

# The observer effect

The background of the entire page is a dense, overlapping collage of black and white photographs. The images vary in size and focus, creating a complex visual texture. Some photos show close-up portraits of faces, while others depict human figures in various poses or settings. There are also abstract, high-contrast images and some that appear to be architectural or environmental scenes. The overall aesthetic is that of a personal or artistic photo album.

Hans Defer



# Hans Defer

## **The observer effect selected photography 2018 – 2023**

The observer effect is the fact that observing a situation or phenomenon necessarily changes it.

the observer effect is the disturbance of an observed system by the act of observation  
Dirac, P.A.M.. (1967). 4tThe Principles of Quantum Mechanics







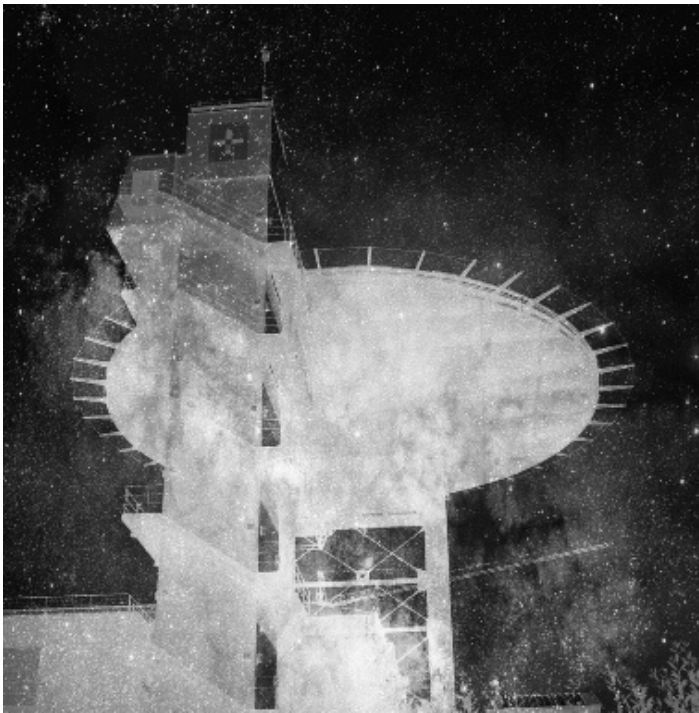














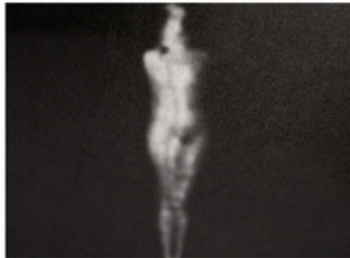
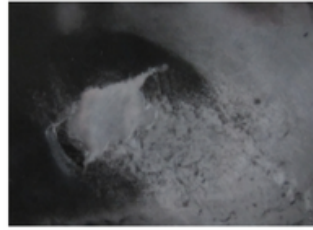
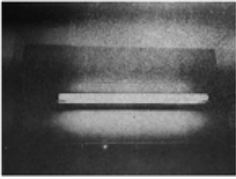












T I M E M A C H I N E S









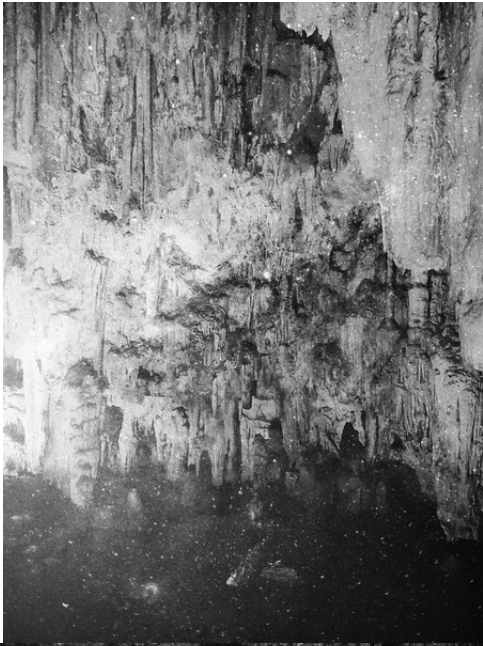
















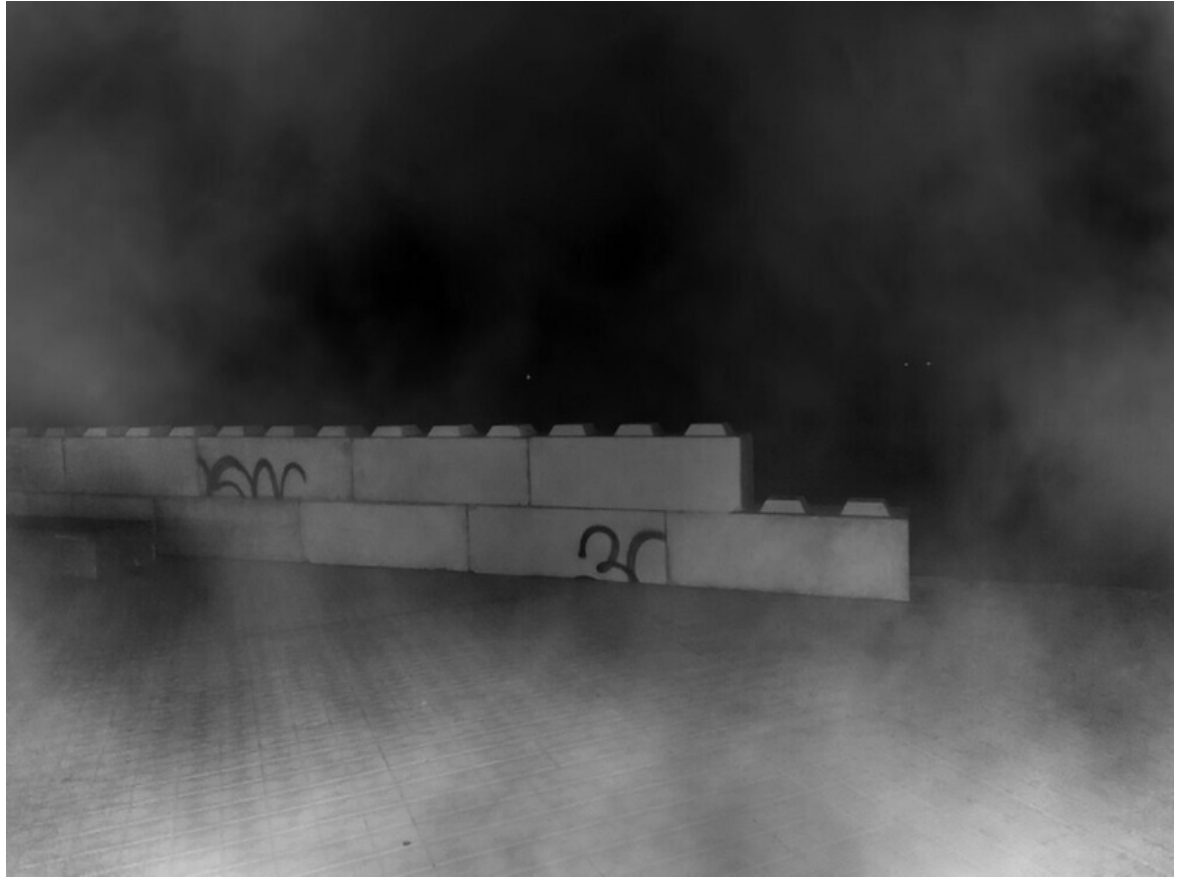








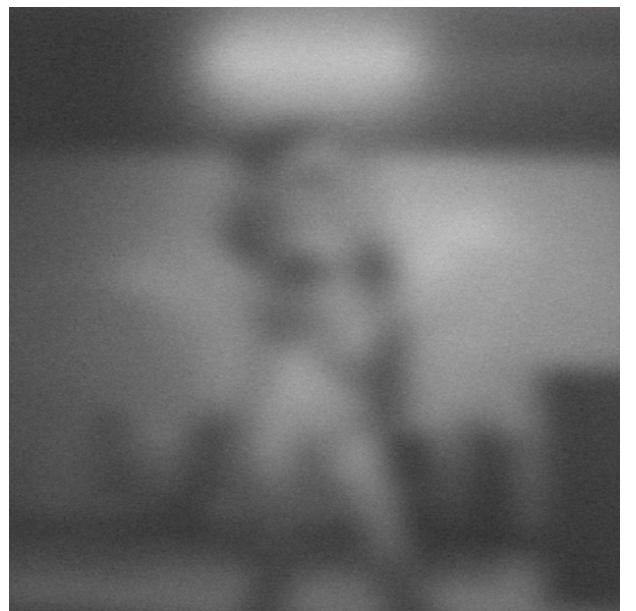




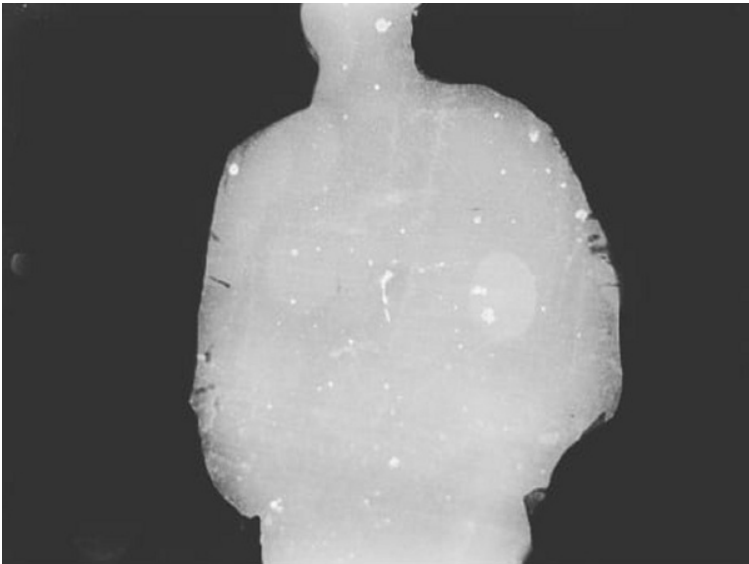






















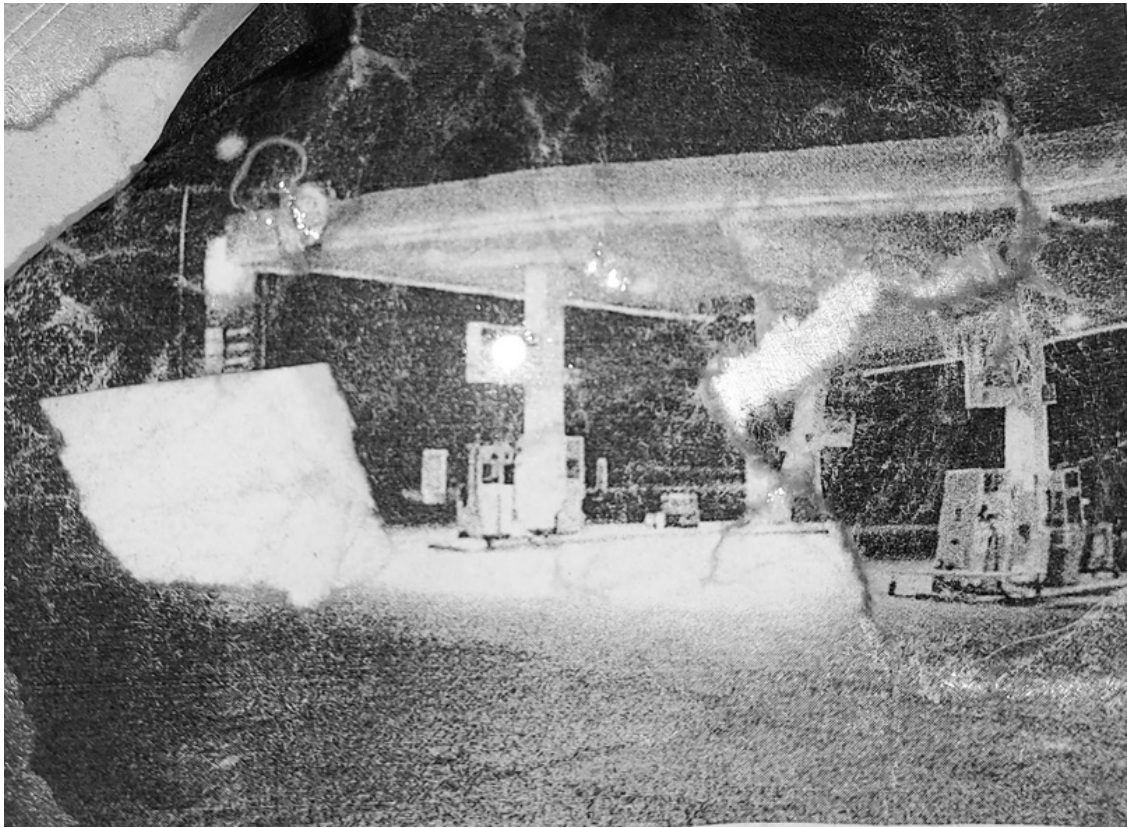






**INCUBATION**

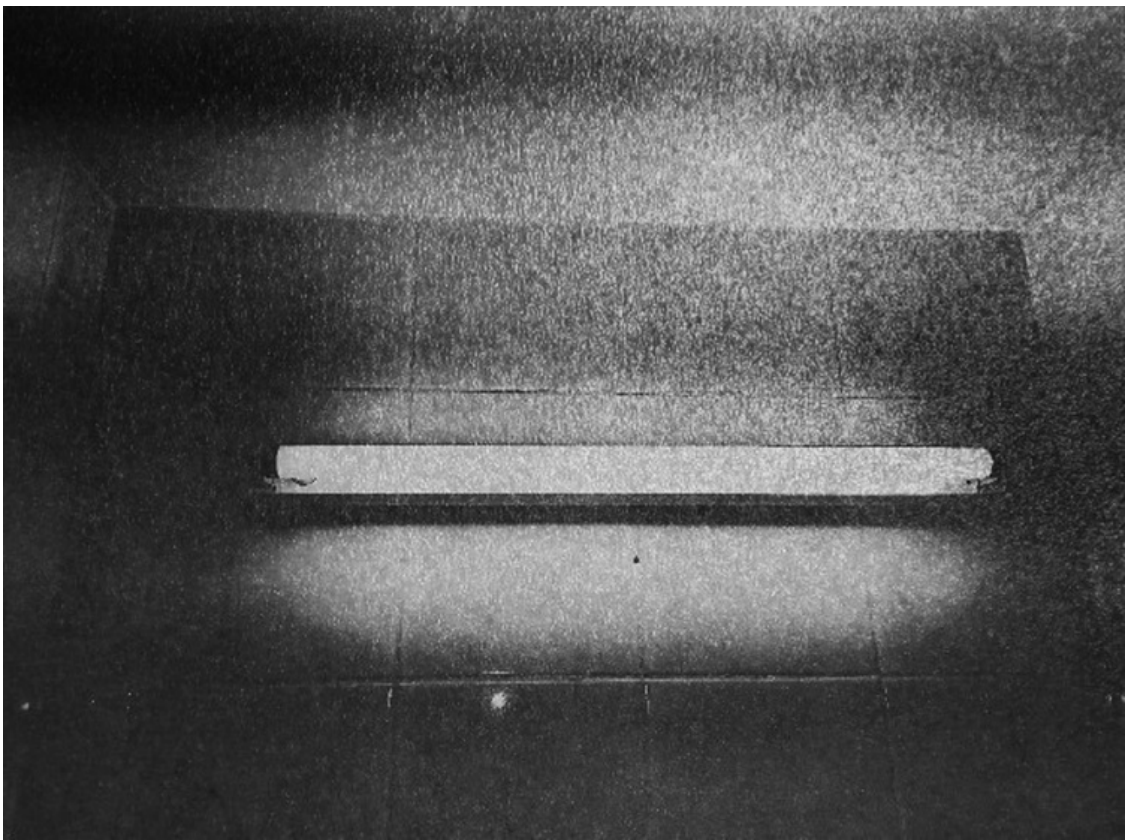


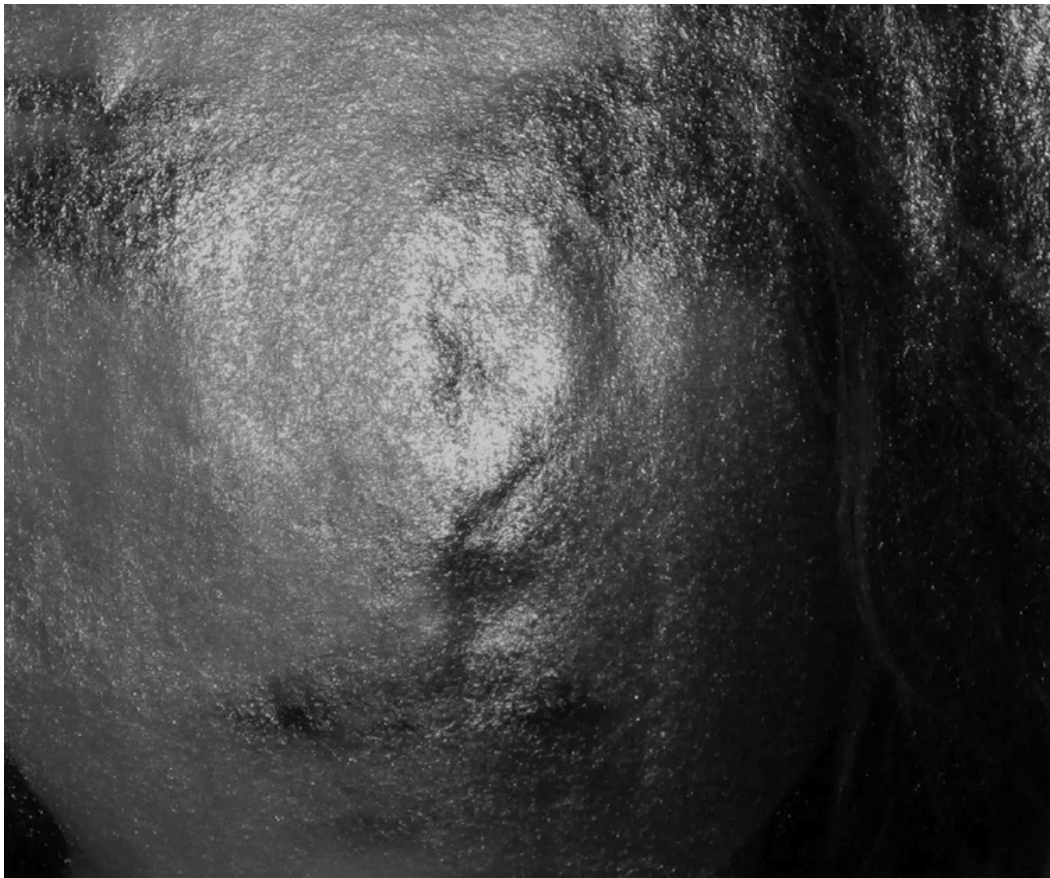












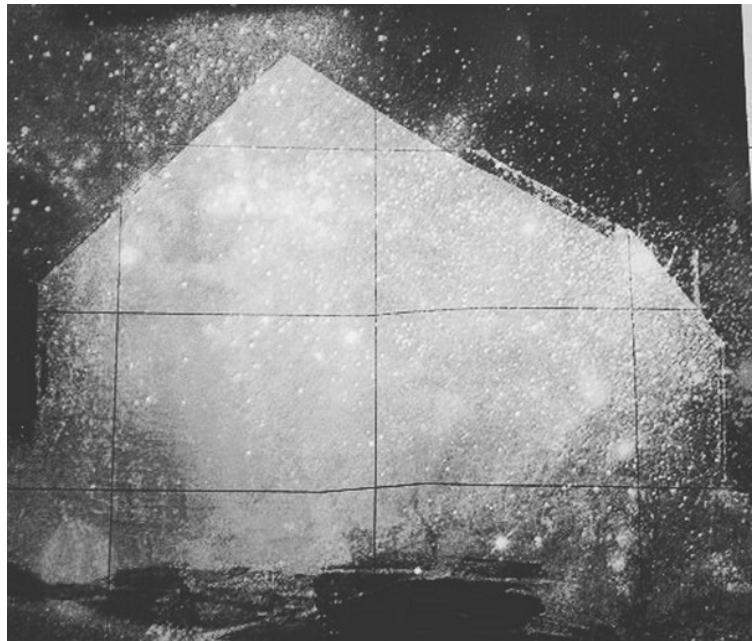


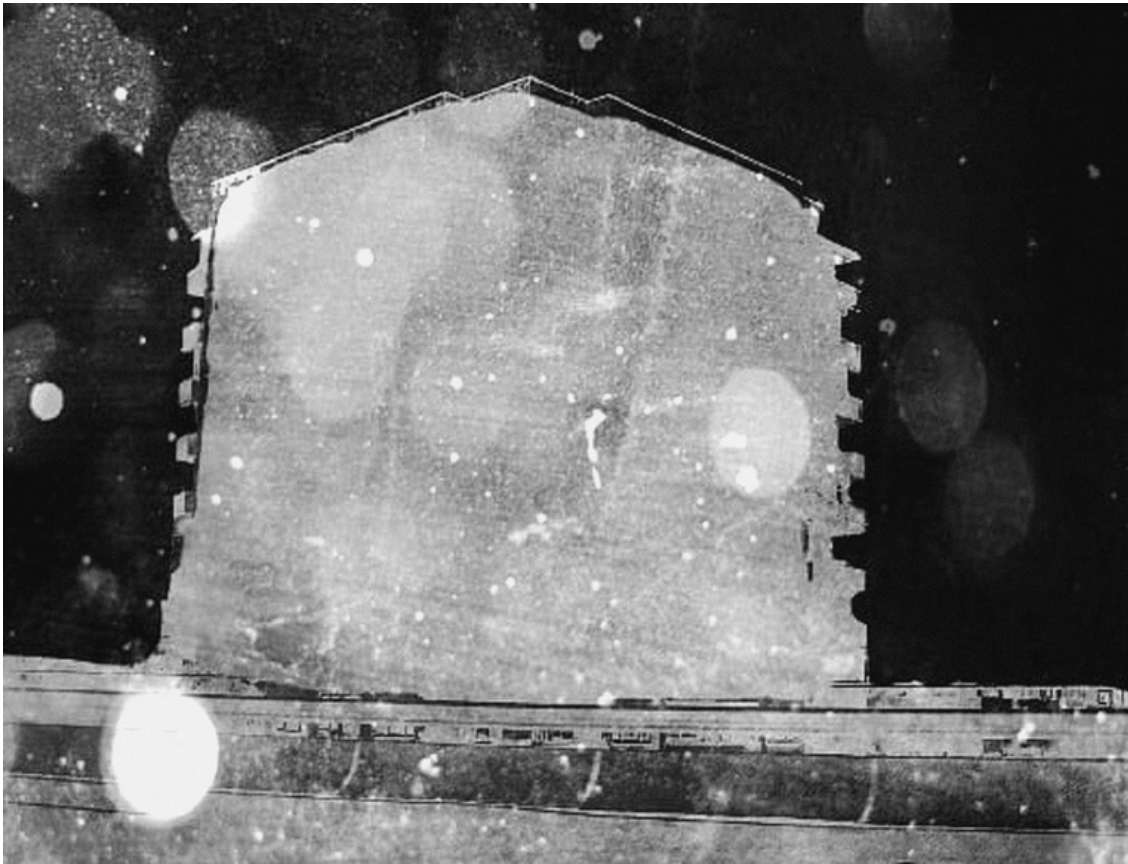










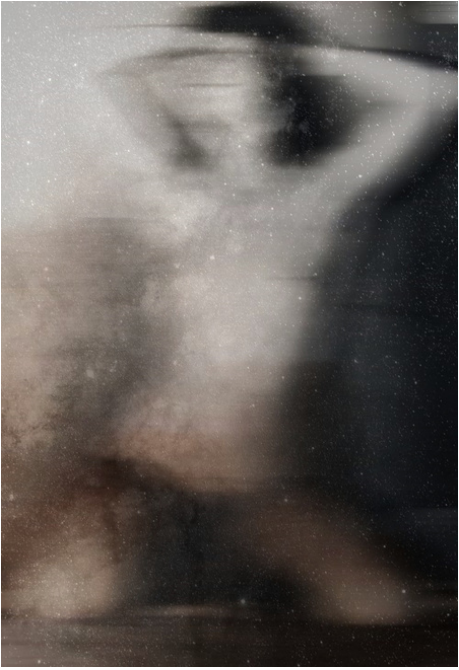










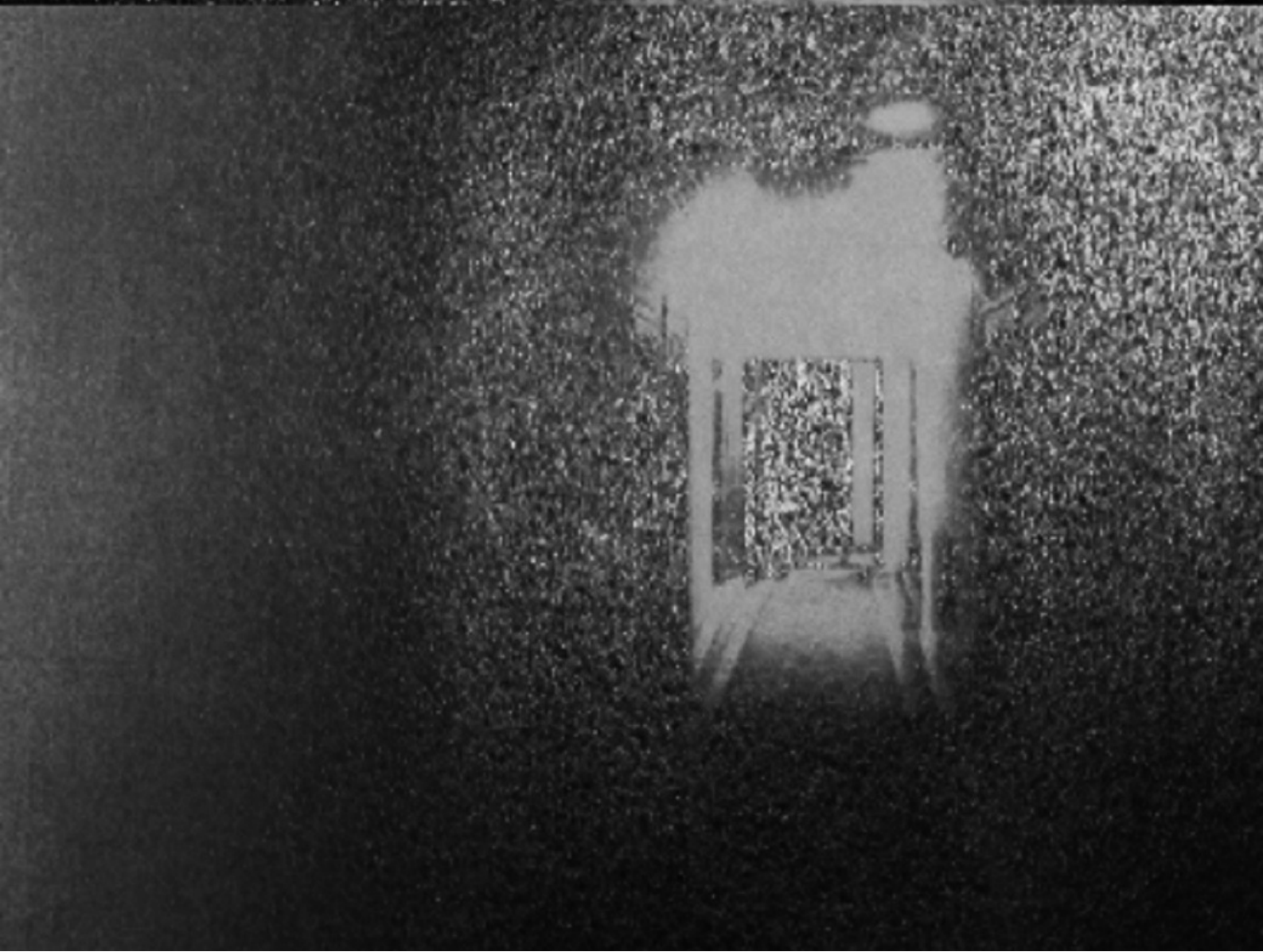














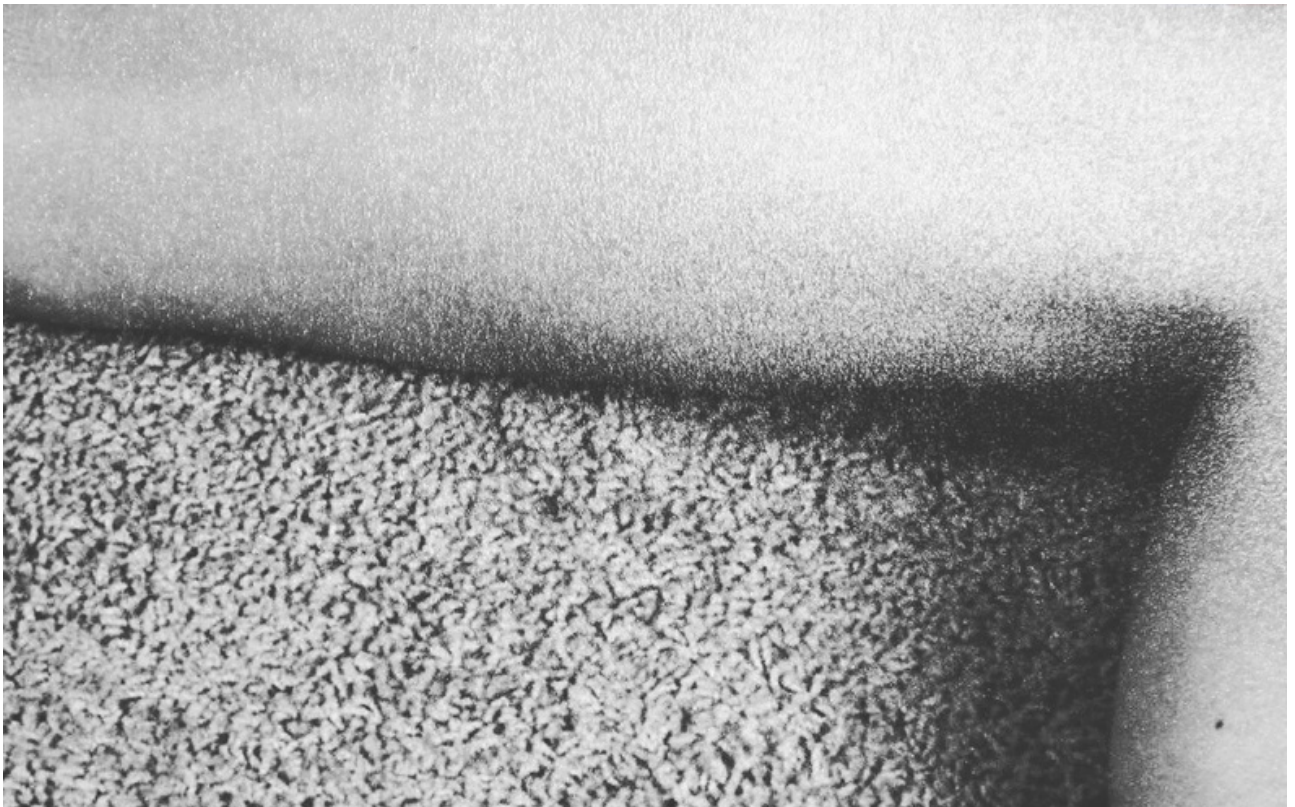
































The photographs of Hans Defer (Ostend, Belgium 1968) are the subject of a series of digital and physical manipulations. He consistently revisits earlier versions of his work, rephotographing or photocopying them again and again. At times, he buries them until they undergo almost complete disintegration. Through these processes, new images emerge as time slows down and freezes. The photographs then transform into memories of events that never transpired—an inexistent past. By introducing noise and distortion, he destroys his memories of the original context of the image. His approach is more inspired by punk rock and noise music than by traditional art.



